

Battle Hymn Of The Republic

4 Euphoniums
(or 3 Euphoniums & Tuba)

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 19086

Stimme / Voix / Part :  + 

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Battle Hymn Of The Republic

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Arr.: Jérôme Naulais

Lento 2 3 4

1st Euphonium
2nd Euphonium
3rd Euphonium
4th Euphonium or Tuba
Piano
Keyboard
Guitar (optional)
Bass Guitar (optional)
Drums (optional)

Moderato ♩ = 100

5 6 7 8 9

Euph.1
Euph.2
Euph.3
Euph.4 or Tuba
Pno.
Bass
Dr.

EMR 19086

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10

11

12

13

Musical score for measures 10-13. The score includes staves for Euph.1, Euph.2, Euph.3, Euph.4 or Tuba, Pno., Bass, and Dr. Dynamics include *mf* and *mf*. Chords are labeled F, C, C, E, Am.

Musical score for measures 14-17. The score includes staves for Euph.1, Euph.2, Euph.3, Euph.4 or Tuba, Pno., Bass, and Dr. Dynamics include *mf*, *mp*, and *mp*. Chords are labeled Dm, Dm7, G7, C, C, C.

18

19

20

21

Euph.1

Euph.2

Euph.3

Euph.4 or Tuba

Pno.

Bass

Dr.

F C C E Am



22

23

24

25

Più mosso ♩ = 120

Euph.1

Euph.2

Euph.3

Euph.4 or Tuba

Pno.

Bass

Dr.

mf *mf* *f*

Dm Dm⁷ G⁷ C B^b E^b

26 27 28 29

Euph.1

Euph.2

Euph.3

Euph.4 or Tuba

Pno.

Bass

Dr.

30 31 32 33

Euph.1

Euph.2

Euph.3

Euph.4 or Tuba

Pno.

Bass

Dr.

34

35

36

37

Euph.1

Euph.2

Euph.3

Euph.4 or Tuba

Pno.

Bass

Dr.

Fdim C7/G Bb



38

39

40

41

Swing $\text{♩} = 104$

Euph.1

Euph.2

Euph.3

Euph.4 or Tuba

Pno.

Bass

Dr.

Cm/Eb Cm7 F7 Bb Eb/F Bb

mf

f *mf*

42

43

44

45

46

Musical score for measures 42-46. The score includes staves for Euph.1, Euph.2, Euph.3, Euph.4 or Tuba, Pno. (Piano), Bass, and Dr. (Drums). The key signature is B-flat major. The piano part includes chord markings: Bb, Bb, Eb, Eb F7, Bb. The drum part features a consistent pattern of eighth notes.



47

48

49

50

51

Musical score for measures 47-51. The score includes staves for Euph.1, Euph.2, Euph.3, Euph.4 or Tuba, Pno. (Piano), Bass, and Dr. (Drums). The key signature is B-flat major. The piano part includes chord markings: Bb, Bb, Eb/F, Bb, Gm7, D7/F#, Gm. The drum part continues with the same eighth-note pattern.

52

53

54

55

56

Musical score for measures 52-56. The score includes staves for Euph.1, Euph.2, Euph.3, Euph.4 or Tuba, Pno., Bass, and Dr. The key signature is B-flat major. Chord symbols above the piano part are Cm, Cm7, F7, Bb, Eb/F, F7, and Bb. The first ending (1.) spans measures 54-55, and the second ending (2.) spans measures 55-56. Dynamics include accents (>) and breath marks (v).



57

58

59

60

Straight ♩ = 104

Musical score for measures 57-60. The score includes staves for Euph.1, Euph.2, Euph.3, Euph.4 or Tuba, Pno., Bass, and Dr. The key signature changes to B major. Chord symbols above the piano part are G7. Dynamics include forte (f) and accents (>).

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EMR 931F	WAGNER, Richard	Bridal Chorus + CD (5)

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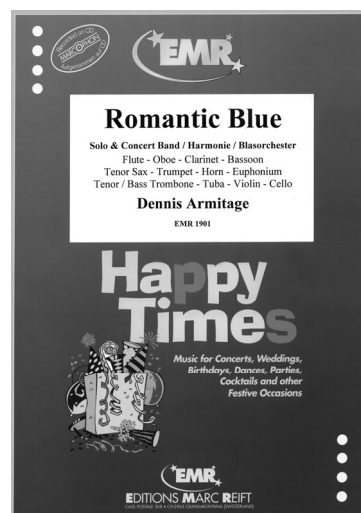
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